Rulon Wood
Filmmaker

Rulon Wood has an extensive background in both education and filmmaking. He began his educational career at Utah State University where he completed a bachelor's degree in literature. Upon completion of his undergraduate studies, Rulon worked as a film researcher on several network television programs that aired on the CBS network.

He then began graduate studies at Utah State University where he completed a master's degree in English, with an emphasis in writing, and an Ed.S. degree in Instructional Technology, with an emphasis in interactive multimedia / learning technologies.

During his studies at Utah State, Rulon was selected as the outstanding scholar (Ed.S.) in Instructional Technology (1999). Rulon received an M.F.A. degree in Film Studies in 2003 from the University of Utah. And he is currently working on a Ph.D. in the Department of Communication at the University of Utah.

Rulon has taught courses in numerous university departments and programs including Writing, Communication, Arts Technology, English, Film Studies, and Instructional Technology.

In addition to his academic preparation, Rulon has also produced films, both narrative and documentary. His two most recent films: Evolution and Director's Cut were recently selected for competition screenings at the Humboldt International Film Festival.

Rulon is currently collaborating with Marouf Hasian on a film entitled “The Evolving Public Memory of Leopold’s Congo,” which was funded with a generous grant from the University of Utah’s College of Humanities Documentary Studies Program.